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THE WEDDING OF PRINCESS PATRICIA:
THE BRIDE AND BRIDEGROOM.

The wedding of Princess Patricia of Connaught to Commander the Hon. Alexander Ramsay, D.S.O., R.N., took place at Westminster Abbey, at noon on Thursday, February 27. The bride, who is now known as Lady Patricia Ramsay, is the younger daughter of the Duke

of Connaught. The bridegroom is a son of the thirteenth Earl of Dalhousie, and brother of the present Peer. The occasion itself, and kindred subjects, are illustrated fully in succeeding pages of this number.

PHOTOGRAPH BY ALEXANDER CORBETT.



By G. K. CHESTERTON

MODERN language—scientific, political, and journalistic—is not given to man to conceal his thoughts. It is given him to conceal his thoughtlessness. Indeed, it makes him much more thoughtless than he would be by nature. Men are twisted out of the path of truth by the very terms they have to use. Some of those terms are wholly mysterious because they are wholly meaningless; others only mean the flat contrary of the fact. I have given an example in the word *Bolshevism*, which should be abbreviated into the equally mystical word *Bosh*. But there is a much stronger example of starting with the wrong terminology, touching which I do address a most earnest entreaty to all sides and sections in labour disputes who wish to bring those disputes to a sane and working conclusion. I do not claim that, in such loose comments as these, I can bring so complex a controversy to a right end. But I do claim that I can give it something remotely resembling a right beginning. And I do say that current comments have the wrong beginning; they start crooked with the first few words, and generally with the very title at the top of the page.

For instance, if you want workmen to put faith in your justice, do not, in the name of all saints, sages, and sane men, do not talk about "Labour Unrest." This phrase is an oblivion of the one obvious fact about industry. It forgets the meaning in the very name of industry. It forgets that industry is industrial, and therefore industrious. In other words, all industry—and, indeed, all labour—is in an everlasting condition of unrest. It is itself by definition unrest—a mutiny of men against the repose of matter; a revolution of humanity against the oppressive passive resistance of the earth. How that war of men on matter is to be organised is an open and ancient question in dispute. It has been organised in the shape of slavery, of a free peasantry, of free guilds, of State services; and it is now organised, or half-organised, by Trusts balanced by Trades Unions. But, long before the intellectual rivalry of these institutions begins, there is the nature of the task for which they are instituted. And its nature is incessant and inexorable unrest. Now I put it as a matter of imagination, otherwise called common-sense, what is likely to be the feeling of the poor man, slave or peasant or guildsman or soldier, if he is told that he is "unrestful" not when he works, but only when he leaves off working? What does he feel when his labour is described as something negative, and only his leisure as something positive? These are the turns of phrase that really make the labourer suspect that he is regarded as a slave. And the suspicion is true about the phrase, however true or untrue it may be about the philosophy. Nothing is more suggestive of a nightmare of slavery, riding the very imaginations of men, than the idea that all the noise of labour is a lullaby—that all the men

in the world, digging, draining, building, hammering, boring, and blasting, are all *resting*. Yet all that spirit is most dangerously betrayed in that one idle journalistic phrase, which most of us have used in our time—"The Labour Unrest."

The first point essential to industrial peace, therefore, is psychological—or rather, spiritual. It is simply that we should be normally conscious



THE GUARD OF HONOUR OF PRINCESS PATRICIA'S OWN REGIMENT HELPING TO KEEP BACK THE CROWD: MEN OF THE P.C.L.I. ASSISTING SPECIAL POLICE.—[Photograph by Newspaper Illustrations Co.]

that the labourer is labouring, and not wait till he is no longer labouring before we are even conscious that he is living. It might truly be said that some masters only wake when their servants go to sleep. There was a humorous picture in *Punch* recently which revealed this truth with

phrase more sharply than he was satirising either the farm-labourer or the farmer. For it is quite as passive a resistance that makes the very real peril of what is called industrial unrest.

Now there are two philosophies for such a problem, which correspond roughly to the German and the English traditions in the matter—that is to say, the traditions of the two most industrial States of Europe. The English tradition, for good and evil, is that represented by the private business on the one hand, and the trade union on the other. The German tradition, for good and evil, is represented, I should rather say, by the social reformer on the one hand, and the slave on the other. There was a great deal to be said against free contract, including the fact that it was not really free. But at least it professed—or, if you will, pretended—to be free; and Prussian social reform never even pretended to be free. The optimism of the Manchester School was an illusion; but it was an illusion of liberty. The Germans have never been under that illusion. And nobody can understand the difference between England and Germany who does not understand that the conception of free competition is something we have passed through, even if it is something we have left behind. The Germans have never passed through it at all; with the very important result that with them liberty is not even a legend—not to speak of a reality. Industrialism, as much as militarism, was something imposed on the German people by the State. Individualism itself was forced on the individual. But in England there lingers, in however troublesome and even tortured a form, the legend that a man is free to bargain—and therefore free to strike or to sleep. That its collision with modern capitalism threatens an intolerable deadlock is unquestionably true. The

only question is along the lines of which of the two schools of thought we are to find a solution. To my mind there is only one solution, which is both historically English and philosophically human. It is not the Socialist State, or that Servile State into which the Socialist State is now most likely to be transformed. It is the preservation of liberty, by giving it the protection of property. For the English economic school was not wrong in loving liberty, but only in so completely ignoring equality as to endanger liberty. And we may find here the creative side of the War and the great Alliance, for French social reform has always tended to the better distribution of private property, which goes with virility and vigilance; in contrast with German social reform, which goes with just that strange dream of a servile bustle as dead as a silence—a busy sleep. If English liberty and



THE RECORD CROWD OUTSIDE WESTMINSTER ABBEY AT PRINCESS PATRICIA'S WEDDING: MOUNTED POLICE CLEARING A WAY FOR THE BRIDAL CARRIAGE.—[Photograph by Newspaper Illustrations Co.]

unconscious as well as conscious humour. It represented a farmer staring at a slumbering farm-labourer and saying that he at any rate seemed free from the labour unrest. The satirist possibly did not see that he was satirising the newspaper

French equality can be linked up, the poor may yet become both creative and conservative, by becoming possessive. And neither Bolshevism nor Barbarism, neither Socialism nor Slavery, will break down so broad a bridge across the narrow seas.

LADY PATRICIA RAMSAY'S GOLFING HONEYMOON: ON THE LINKS.

PHOTOGRAPHS BY FARRINGTON PHOTO. CO.



COMMANDER RAMSAY TEEING HIS WIFE'S BALL.



COMMANDER RAMSAY ABOUT TO DRIVE.



AFTER THE DRIVE—LADY PATRICIA INTERESTED.



LADY PATRICIA RAMSAY AFTER A DRIVE.



COMMANDER RAMSAY AND LADY PATRICIA RAMSAY.

Lady Patricia Ramsay and her husband are spending a golfing honeymoon. It is understood that when they return to town they will reside at Clarence House for a while.

Later, Commander Ramsay may become Naval Attaché in Paris. The movements and fortunes of the newly-married pair are matters of keen and widespread interest.

THE WEDDING OF PRINCESS PATRICIA: TO AND FROM THE ABBEY.

PHOTOGRAPHS BY SPORT AND GENERAL.



THE BRIDE'S ARRIVAL AT WESTMINSTER ABBEY: PRINCESS PATRICIA ENTERING WITH HER FATHER, THE DUKE OF CONNAUGHT



MAN AND WIFE: COMMANDER RAMSAY AND LADY PATRICIA RAMSAY LEAVING WESTMINSTER ABBEY AFTER THEIR WEDDING.

The welcome of the great crowd which gathered outside Westminster Abbey for the wedding of Princess Patricia, and Commander Ramsay was not only a tribute to their personal popularity, but an expression of the nation's deep satisfaction that a Royal Princess had given her hand to a member of the British nobility who is also an officer

of the Navy. Her renunciation of her royal style and title, to become Lady Patricia Ramsay, was felt to be a sign of the new spirit of national union which the war and its perils, in which the bridegroom played such a gallant part, have created among the people. The crowd was not only of vast extent, unprecedented on such an occasion, but was

(Continued opposite.)

THE WEDDING OF PRINCESS PATRICIA: A GREAT POPULAR OVATION.

PHOTOGRAPHS BY C.N. AND NEWSPAPER ILLUSTRATIONS.



THE DEPARTURE FROM WESTMINSTER ABBEY: THE BRIDE AND BRIDEGROOM DRIVING THROUGH THE VAST AND CHEERING CROWD.



"THE CYNOSURE OF EVERY EYE": THE BRIDE AND BRIDEGROOM AT THE ABBEY DOOR ABOUT TO FACE THE GREAT THRONG.

Continued
immensely and spontaneously enthusiastic. The police had difficulty in keeping the press of people within bounds, and in clearing a passage for the bridal pair on their departure from the Abbey to drive back to Clarence House. The Guard of Honour from Princess Patricia's Canadian Light Infantry assisted the Police and the Specials in this

onerous duty. Commander Ramsay and his bride drove in an open carriage drawn by four white horses, the same one in which (then closed) she had arrived at the Abbey with her father, the Duke of Connaught. When they left St. James's Palace later for their honeymoon, they received once more a great ovation.

THE WEDDING OF PRINCESS PATRICIA: AMID "ILLUSTRIOUS MEMORIES OF THE MOST HISTORIC CHURCH IN CHRISTENDOM."

DRAWN BY S. BIRD, OUR SPECIAL ARTIST

WESTMINSTER ABBEY FOR THE OCCASION.



"TO BE MARRIED AT SUCH AN HOUR, IN SUCH A PLACE . . . LINKS YOUR NEW START WITH THE WHOLE WORLD'S NEW ENDEAVOUR": THE BRIDAL PAIR UNITED IN WESTMINSTER ABBEY BY THE ARCHBISHOP

The marriage service in Westminster Abbey was performed by the Archbishop of Canterbury, the Most Rev. Randall Davidson, assisted by the Dean of Westminster, the Right Rev. H. E. Ryle, Canon Edgar Sheppard (seated to the Dean on the right). After the bride and bridegroom, reader husband and wife, had moved to the altar steps, the Archbishop gave an inspiring address, in which he touched on the larger significance of their union. "If we look aright into the world's life," he said, "we find the whole round earth abiding at a great juncture between war and peace. . . . To be married at such an hour, in such a place, is a wonderful, a

THE WHOLE WORLD'S NEW ENDEAVOUR": THE BRIDAL PAIR UNITED IN WESTMINSTER ABBEY OF CANTEBURY.

precious thing. It links your new start with the whole world's new endeavour; and the genius of the illustrious memories who belong to the most historic church in Christendom, must uplift and inspire." In the foreground on the left is seen the Duke of Connaught, father of the bride; and on the right the bridesmaids and pages, with the best man, Lord-Commander Hugh Bowley, R.N. In the centre background, to the right of the Archbishop, are seen (from right to left in the front row) Queen Anne of Portugal, Queen Alexandra, the King, and the Queen. (Drawing Copyrighted in the United States and Canada.)

Lady Patricia Ramsay (Princess Patricia).

"OF all the women I have known, Princess Patricia seems to me the most perfect. She is beautiful and good. She paints exquisitely, and plays charmingly; reads; and is such a fine cultured young woman. She is strong and independent. I have never known anyone like her. She is simply so lovely that she is like a wonderful picture out of an old romance"

Americans are more given to "enthusing" than the British; but, even so, there is no need to modify this description of Princess Patricia—now Lady Patricia Ramsay—as she struck an American woman.

Lady Patricia is all these things, and many others as attractive. She is, in fact, a sort of fairy princess with the additional advantage of being an exceedingly human one. Enjoyment of all the good things that naturally fall to the lot of one in her station has not made her indifferent to the interests of others less fortunate than herself. It is doubtful whether any other girl of her rank has ever been quite so popular as the younger daughter of the Duke of Connaught, not only amongst her royal relations, but amongst her numerous friends and the still more numerous acquaintances made in the different countries she has visited; for she is much travelled, and a rather more than ordinarily good linguist.

Whether by accident or design, Princess Margaret, now the Crown Princess of Sweden, and her sister have both been looked on as typically democratic Princesses, so far as the adjective can apply to a Princess. At Bagshot they led a jolly, healthy, happy life, and quite early developed a passion for the local toyshop, to which they paid endless visits, searching for toys or presents within the limit of their pocket money. There was very little standing on ceremony. Possibly the Duke, who has proved that he too has the qualities of a good democrat, foresaw that a time was coming when the old order must change, and guided his daughter's education accordingly.

Princess Victoria Patricia Helena Elizabeth, to give her her full name, was born in March 1886, and made her first public

appearance in an official capacity, seven years later, as a bridesmaid to Princess Mary of Teck, now the Queen. Always something of a tomboy, she was credited in her extreme

soldier. She did the next best thing, and became an athlete, and in this respect is, with her sister, the pioneer "sporting" Princess; for she is good at games, and showed the Canadians that skill in tobogganing, skating, ice-sailing, and fishing are accomplishments in which royalties can excel as well as humbler folk.

Interest in "sports," however, did not prevent her from becoming a good artist and a fine musician; and her talent for caricature is a source of never-ending amusement to those who are privileged to see her efforts—including her relations, whom she "takes off" on paper quite as often as less important people.

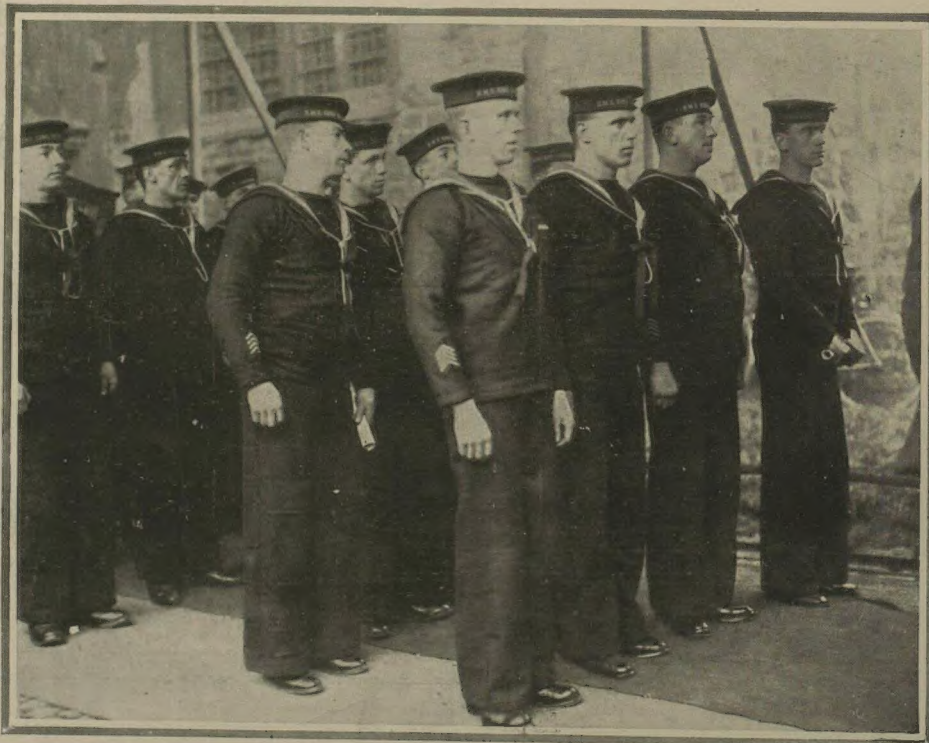
Firmness of character and a tendency to decide for herself are two characteristics of the Princess, who is credited with having held strong views, and expressed them, in regard to the "Suffragettes"—to the displeasure of at least one of her august lady relations.

It is whispered, too, that her wedding was merely the crowning point of a romance that began in Malta as far back as 1908, where Commander Ramsay first met the Princess. Three years afterwards he went to Canada as her father's A.D.C., only to come to England a few months later on the kind of "duty" that somehow never permitted of his return. But the Princess stuck to her guns—or, to be more precise, to the man of her choice—with the very happy result that made the ceremony on Feb. 27 possible.

No account of Princess Patricia would be complete that omitted mention of her war-work. Like so many of the Queen's subjects, she knows what hard work in a hospital means. Old patients of the Canadian Hospital at Orpington and the Coulter Hospital in Grosvenor Square have personal experience of how well she did it, and her repeated appearances at charitable undertakings are far too numerous to mention in detail. She always managed to look as if she really enjoyed them, too: could philanthropy have gone further even with so democratic a Princess?



WITH THE COLOURS THE PRINCESS WORKED IN 1914 AND RECENTLY DECORATED WITH A LAUREL WREATH (SEEN AT THE TOP): THE GUARD OF HONOUR OF PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY OUTSIDE WESTMINSTER ABBEY AT HER WEDDING.—[Photograph by Newspaper Illustrations.]



FROM THE BRIDEGROOM'S SHIP: MEN OF THE PARTY OF SEAMEN FROM H.M.S. "KING GEORGE V." WHO LINED THE NAVE OF WESTMINSTER ABBEY AT THE WEDDING OF PRINCESS PATRICIA AND COMMANDER RAMSAY, R.N.

Photograph by Illustrations Bureau.

THE WEDDING OF PRINCESS PATRICIA: THE BRIDE.

PHOTOGRAPH BY ALEXANDER CORBETT.



IN HER WEDDING-DRESS: PRINCESS PATRICIA OF CONNAUGHT (NOW LADY PATRICIA RAMSAY).

Princess Patricia looked more beautiful than ever in her bridal dress. It was in Venetian style, made of white broché panne on an under-dress of silver lace, and caught up with silver true-lovers' knots, fringed with silver acorns. Similar knots and acorns formed the ends of the Venetian girdle of silver embroidery. In front of the bodice she

wore a cluster of white heather and myrtle. The train was of rich cloth of silver, embroidered in a design of lilies. The veil—originally worn by Queen Charlotte, and given by Lady Rhondda—was kept in place by a narrow wreath of myrtle leaves.

THE WEDDING OF PRINCESS PATRICIA: THE SIGNATURES ON THE MARRIAGE REGISTER.

PHOTOGRAPH BY G.P.U.

1919. Marriage solemnized at Westminster Abbey in the Chancel of St Peter Westminster in the County of Middlesex

No.	When married	Name and Surname	Age	Condition	Rank or Profession	Residence at the time of Marriage	Father's Name and Residence
	Twenty-seventh February 1919.	Alexandra Maule Robert Ramsay	37	Bachelor	Commander Royal Navy D.S.O., R.N.	United Service Club, Pall Mall, London	John 13th Earl of Dalhousie
		Her Royal Highness Princess Victoria Patricia Helena Elizabeth of Connaught	32	Spinster		Clarence House, St James's S.W.	His Royal Highness The Duke of Connaught and Strathearn

Marrried in Westminster Abbey according to the Rites and Ceremonies of the Established Church by License by me
 This Marriage was solemnized between us { *Alexander Robert Maule Ramsay*
Victoria Patricia Helena Elizabeth
 in the presence of us *Patrick Ramsay*

Mary Dalhousie *George R. I.* *Albert* *Herbert E. Ryfe*
Mary R. *Alfred R.* *Louise T. R. R.* *Dean*
Edward P. *Beatrice* *Victoria* *Fox Ramsay*
Arthur

AN INTERESTING GROUP OF ROYAL AND OTHER AUTOGRAPHS, INCLUDING THOSE OF THE KING AND QUEEN: THE MARRIAGE REGISTER OF PRINCESS PATRICIA AND COMMANDER RAMSAY.

We reproduce here a photograph of the entry in the Marriage Register with the signatures. Below those of the bridegroom and bride (from the top downwards) are those of the Duke of Connaught, the Hon. Patrick Ramsay, elder brother of the bridegroom, the King, the Queen, Queen Alexandra, the Prince of Wales, and Princess Beatrice. On the left of the King's signature is that of the Countess of Dalhousie, sister-in-law of the bridegroom. In the next column to the right the signatures (again from the

top downwards) are those of Prince Albert, the Princess Royal, Princess Victoria, Princess Helena, Princess Louise (Duchess of Argyll), and Prince Arthur of Connaught. On the extreme right are the signatures of the Archbishop of Canterbury ("Randall Cantuar"), the Dean of Westminster, and the Hon. Fox Ramsay, younger brother of the bridegroom. It will be noticed that the bridegroom's name is given at the top as "Alexander Maule Robert Ramsay," while he has signed "Alexander Robert Maule Ramsay."

THE WEDDING OF PRINCESS PATRICIA: BRIDE AND BRIDEGROOM. BRIDESMAIDS AND PAGES.

PHOTOGRAPH BY ALEXANDER CORBETT



PRINCESS PATRICIA AND COMMANDER RAMSAY, R.N., WITH THE EIGHT BRIDESMAIDS AND TWO YOUNG TRAIN-BEARERS: A BRIDAL GROUP ON THE DAY OF THE WEDDING.

The figures in the photograph (reading from left to right) are—in the back row: Lady Victoria Cambridge, elder daughter of the Marquess of Cambridge; Princess Mary, the King's daughter; the Bride; the Bridegroom; Lady Ida Ramsay, elder daughter of the Earl of Dalhousie, and niece of the bridegroom; Lady Helena Cambridge, younger daughter of the Marquess of Cambridge; and Princess Maud of Fife, younger daughter of the Princess Royal and sister of Princess Arthur of Connaught. In the front row are Lady Jean Ramsay, younger daughter of the Earl of Dalhousie; the Hon. Simon Ramsay, his younger son; Princess

Ingrid of Sweden, daughter of the Crown Prince and Princess of Sweden, and niece of the bride; the Earl of Macduff, son of Prince and Princess Arthur of Connaught; and Lady May Cambridge, daughter of the Earl of Athlone. The Bridegroom, Commander the Hon. Alexander Ramsay, brother of the Earl of Dalhousie, is in the Navy, and was awarded the D.S.O. for distinguished services during the naval operations at the Dardanelles, where he was Flag-Commander to Vice-Admiral de Robeck. Previously he had been A.D.C. to the Duke of Connaught in Canada. He has recently been appointed Naval Attaché in Paris.

THE WEDDING OF PRINCESS PATRICIA: SOME OF THE 650 PRESENTS.

PHOTOGRAPHS BY ALEXANDER COOPER



SHOWING (IN THE CENTRE AT THE BACK) AN ANTIQUE FOLDING MIRROR FROM PRINCESS BEATRICE: WEDDING PRESENTS AT ST. JAMES'S PALACE.



INCLUDING INDIAN SHAWLS (LOWER SHELF) FROM QUEEN ALEXANDRA: GIFTS.



ANOTHER GROUP OF GIFTS: (MIDDLE SHELF) A DIAMOND-AND-CRYSTAL CLOCK.



FROM THE KING, QUEEN, AND ROYAL CHILDREN: CANTEENS OF SILVER.



INCLUDING GIFTS FROM THE DUKE OF CONNAUGHT'S HOUSEHOLD, ST. JOHN'S AMBULANCE ASSOCIATION, AND OFFICERS OF THE HIGHLAND LIGHT INFANTRY: AN ARRAY OF SILVER.

The wedding presents received by Princess Patricia and Commander Alexander Ramsay, which numbered some 650 in all, were placed on view in Queen Anne's Drawing-Room in St. James's Palace. The King and Queen gave two handsome canteens of silver, shown in the right-hand photograph of the middle row above. Behind them is seen the silver tray given by the royal children, Princess Mary, the Prince of Wales, and Princes Albert, Henry, and George. Queen Alexandra's gifts were a silver coffee set (shown on

the next page but one), two Indian shawls, and a diamond pin. The Duchess of Westminster gave a clock in crystal and diamonds. In the centre of the lower photograph are two silver salvers—the one set upright being a gift from the Duke of Connaught's Household, and the one lying in front of it from the Order of St. John of Jerusalem, of which Princess Patricia is a Lady of Justice. In the left background are four silver candlesticks and a silver cigar-box from officers of the Highland Light Infantry.

THE WEDDING OF PRINCESS PATRICIA: THE PRESENTS ON VIEW.

DRAWN BY OUR SPECIAL ARTIST, JOSEPH SIMPSON.



SYMBOLS OF POPULARITY: THE GREAT ARRAY OF WEDDING GIFTS IN QUEEN ANNE'S ROOM AT ST. JAMES'S PALACE, WITH VISITORS INSPECTING THEM.

Some notable royal gifts are illustrated on other pages preceding and following this. To mention some, the Duke of Connaught gave a complete set of household linen and four chairs; the Empress Eugénie, three chairs; the King of Spain, furniture; the Queen of Spain, a Spanish fan; the King and Queen of Norway, gold-and-enamel coffee spoons; King Manuel and Queen Augusta Victoria, a silver-gilt bowl and stand; Queen Amélie, two china and plated egg-stands; the Crown Prince and Princess of Sweden, an antique

bureau; Prince and Princess Arthur of Connaught, a table, ash-trays, and cigarette-lighter; the Marquess and Marchioness of Cambridge, two silver dishes, George III. The Earl and Countess of Dalhousie gave a cheque and a pair of 1816 vegetable dishes and covers. The bride gave the bridegroom a silver-fitted dressing-case (shown in the left foreground, with initials on the back), and a bust of herself by Mrs. Clare Sheridan. The bridegroom gave the bride a gold-mounted dressing-bag.

THE WEDDING OF PRINCESS PATRICIA: GIFTS ROYAL AND MASONIC.

PHOTOGRAPHS BY ALEXANDER CORRETT



GIFTS FROM THE KING AND QUEEN, QUEEN ALEXANDRA, HER HOUSEHOLD, THE ROYAL CHILDREN, AND THE PRINCESS ROYAL.



IN THE RIGHT BACKGROUND THE PIANO FROM THE GRAND LODGE OF ENGLAND FREEMASONS: FURNITURE PRESENTS.

Silver was naturally prominent among the great array of wedding gifts received by Princess Patricia and Commander Ramsay, and there was also a large assortment of beautiful antique furniture. The gift of the King and Queen—two large canteens of silver (also illustrated on the last page but one) is seen in the centre of the upper photograph here. To the right of it is the coffee set which was one of Queen Alexandra's presents, and further to the right is a silver clock given by the Princess Royal. Behind the canteens

given by the King and Queen is an oblong silver tray from their children, and immediately to the left of the canteens is a large cup presented by the members of Queen Alexandra's Household. She also gave two Indian shawls, which are shown in a photograph on the last page but one, and a diamond pin. As already mentioned, the presents, which numbered in all between 600 and 700, were placed on view in St. James's Palace before the wedding.

THE WEDDING OF PRINCESS PATRICIA: A BLIND TROUSSEAU-WORKER.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



A BLIND GIRL MAKING A FINELY KNITTED COAT FOR PRINCESS PATRICIA'S TROUSSEAU: OPERATING A FLAT MACHINE
AT THE WORKSHOPS OF THE LONDON ASSOCIATION FOR THE BLIND

In the distribution of orders for the various articles of her trousseau, it was Princess Patricia's wish to give employment to home industries only. She also made it her care to encourage as far as possible those associated with benevolent institutions, among which is the London Association for the Blind. The Association's blind knitters, whose work is much in demand in the West End, made for the Princess two beautiful

jersey silk jumper-suits, one in navy and beige, and the other in grey with stripes of amethyst. In our illustration a blind girl machinist is shown at work on a sleeve, at the Association's premises in Churton Street, Victoria. It has workshops also at its headquarters in Dean Street, Soho; in Rochester Row, Westminster; and at Peckham.—[Drawing Copyrighted in the United States and Canada.]

THE WEDDING OF PRINCESS PATRICIA: DRESSES.



PRINCESS PATRICIA'S WEDDING DRESS (LEFT); AND THE DRESSES OF THE ELDER AND THE YOUNGER BRIDESMAIDS.

On the extreme left we have the beautiful wedding-gown worn by Princess Patricia; and the cloak she wore with it. They are both made of broché panne, and the dress is further adorned with silver-shadow lace—the work of blind girls—and a silver galon belt. The veil—the gift of Lady Rhondda—had belonged to Queen Charlotte, and is of exquisite

Brussels lace. The next figures are the bridesmaids. Both grown-ups and children wore love-in-the-mist blue Georgette over blue satin and blue-and-silver sashes. The elder bridesmaids wore blue tulle hats, and the little girls had wreaths in their hair. All the dresses are by Messrs. Reville and Rossiter.

THE WEDDING OF PRINCESS PATRICIA: DRESSES.



OF THE BRIDE'S TROUSSEAU: EVENING FROCKS AND TEA-GOWNS.

On the left is an evening gown in powder-blue and gold-and-silver brocade, and shadowy metal lace. Next is a tea-frock of turquoise-blue mousseline-de-soie, over apple-green satin; with a green-and-gold tissue sash. Then comes a simple and charming evening-

dress of sapphire-blue satin. Its only trimming is the diamanté embroidery on the bodice. Last is a peach chiffon velvet tea-gown. It has an over-dress of gold lace, and is trimmed with skunk. All are by Messrs. Reville and Rossiter.

THE WEDDING OF PRINCESS PATRICIA: "GOING AWAY."

PHOTOGRAPHS BY C.N. AND ALFIERI.



THE BRIDE'S GOING-AWAY DRESS.



THE BRIDE'S GOING-AWAY CLOAK.



STARTING FOR THEIR HONEYMOON IN THE COUNTRY: COMMANDER THE HON. ALEXANDER RAMSAY AND LADY PATRICIA RAMSAY (PRINCESS PATRICIA).

After a Family Luncheon Party, given by the Duke of Connaught at St. James's Palace, Commander the Hon. Alexander and Lady Patricia Ramsay left London early in the afternoon for their honeymoon. The bride's going-away dress is a simple, one-piece creation of heavy blue-silk stockingette, with a hand-embroidery design at the neck and at the

bottom of the skirt. The belt is loosely knotted at the back. The going-away cloak is a three-quarter-length cape-cloak of the newest design; and is in elephant-grey faced cloth, with a draped collar in charmeuse. It is lined to match the going-away dress, and, like it, is by Mme. Handley Seymour.

THE WEDDING OF PRINCESS PATRICIA: THE BRIDE IN HER GIRLHOOD.

PHOTOGRAPHS BY RUSSELL (SOUTHSEA), SARONY, AND LAFAYETTE (DUBLIN).



PRINCESS PATRICIA AT THE AGE OF SIX: WITH HER PARENTS, BROTHER AND ELDER SISTER IN 1892.



THE GIRLHOOD OF PRINCESS PATRICIA: A PORTRAIT TAKEN IN HER EARLY LIFE.



DURING HER FATHER'S IRISH COMMAND: PRINCESS PATRICIA (LEFT) WITH HER SISTER IN DUBLIN.



"WHERE THE BROOK AND RIVER MEET": A CHARMING MEMORY OF PRINCESS PATRICIA AS A GIRL.

Princess Patricia was born on March 17, 1886. The first photograph above is a family group taken in 1892, showing her as a child of six (in front), with her father and mother, the Duke of Connaught and the late Duchess; her elder sister Margaret (now the Crown Princess of Sweden); and her brother, Prince Arthur of Connaught. She is seen again

with Princess Margaret in the lower left-hand photograph, taken in Dublin while the Duke of Connaught was Commander-in-Chief of the Forces in Ireland. He held that post from 1900 to 1904, and during the last three of those years he was also in command of the 3rd Army Corps.

THE WEDDING OF PRINCESS PATRICIA: MEMORIES OF SOCIAL FUNCTIONS.

PHOTOGRAPHS BY ALBERT, L.N.A., SWAIN, AND C.N.



OPENING A GARDEN FÊTE AT HALL GROVE, BAGSHOT:
PRINCESS PATRICIA (IN THE CENTRE).



LEAVING WESTMINSTER ABBEY AFTER THE CANADIAN JUBILEE
COMMEMORATION SERVICE: PRINCESS PATRICIA (ON THE RIGHT).



AT THE CANADIAN CONVALESCENT HOSPITAL, ROEHAMPTON: PRINCESS PATRICIA (THIRD FROM RIGHT) ON A VISIT OF INSPECTION.



AT A SAVOY FAIR IN AID OF CHILD WELFARE:
PRINCESS PATRICIA (CENTRE) AS OPENER.



ASSISTING HER FATHER: PRINCESS PATRICIA (BEHIND THE DUKE),
WITH GIRLS OF THE IMPERIAL YEOMANRY SCHOOL AT BRENTHAM.

Ever since she reached womanhood, Princess Patricia has taken a zealous part in those social duties which fall to the lot of Royalty, especially in the encouragement of charitable and philanthropic institutions. After the death of her mother, the late Duchess of Connaught, and while the Duchess was failing in health, the Princess more than ever supported her father in his public work, and she herself has often performed the duties of opener

at various ceremonies, and has made many visits of inspection. Thus in the photograph in the centre she is seen at the Canadian Convalescent Hospital at Roehampton, where she presented a medal to the wounded man seen in the centre, Private J. Gardner, of Regina. In the background are several men of her own regiment, the P.P.C.L.I.—a particularly interesting feature just now.

THE WEDDING OF PRINCESS PATRICIA: SOME BYGONE SOCIAL OCCASIONS.

PHOTOGRAPHS BY C.N. ALPHEI, ILLUSTRATIONS BUREAU, AND L.N.A



PRINCESS PATRICIA AT A REVIEW IN HYDE PARK: TALKING TO THE MARQUESS OF MILFORD HAVEN (PRINCE LOUIS OF BATTENBERG).



OPENING A GARDEN FÊTE: PRINCESS PATRICIA (ON THE RIGHT) WITH THE COUNTESS OF CLANWILLIAM.



AT THE WEDDING OF THE MARQUESS OF CARISBROOKE AND LADY IRENE DENISON: PRINCESS PATRICIA ARRIVING.



TO BE KNOWN, SINCE HER MARRIAGE, AS LADY PATRICIA RAMSAY: PRINCESS PATRICIA OF CONNAUGHT.

The first photograph on this page, that on the left at the top, was taken at a review of the Brigade of Guards by the King in Hyde Park. Prince Louis of Battenberg, it will be recalled, was First Sea Lord of the Admiralty when the war began. In 1917, at the King's request, he assumed the surname of Mountbatten, with the rank and title

of Marquess of Milford Haven, while Prince Alexander of Battenberg similarly became Marquess of Carisbrooke. The latter's wedding with Lady Irene Denison, daughter of the late Earl of Londesborough, took place on July 19, 1917. Princess Patricia has assumed the name of Lady Patricia Ramsay, with precedence immediately before Marchionesses.

THE WEDDING OF PRINCESS PATRICIA: THE BRIDESMAIDS—

FIGS. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

AND THE TRAIN-BEARERS—WHO ATTENDED THE BRIDE.

Nos. 5, 6, and 10 by RITA MARTIN; No. 7 by C.N.; No. 8 by SPRAIGHT.



PRINCESS MAUD, DAUGHTER OF THE DUCHESS OF FIFE.



PRINCESS MARY, THE ONLY DAUGHTER OF THEIR MAJESTIES THE KING AND QUEEN.



LADY HELENA CAMBRIDGE, YOUNGER DAUGHTER OF THE MARQUESS OF CAMBRIDGE.



LADY VICTORIA CAMBRIDGE, ELDER DAUGHTER OF THE MARQUESS OF CAMBRIDGE.



LADY MAY CAMBRIDGE, DAUGHTER OF THE EARL OF ATHLONE.



THE EARL OF MACDUFF, SON OF PRINCE ARTHUR OF CONNAUGHT.



LADY IDA RAMSAY, ELDER DAUGHTER OF THE EARL OF DALHOUSIE.



LADY JEAN RAMSAY, DAUGHTER OF THE EARL OF DALHOUSIE.



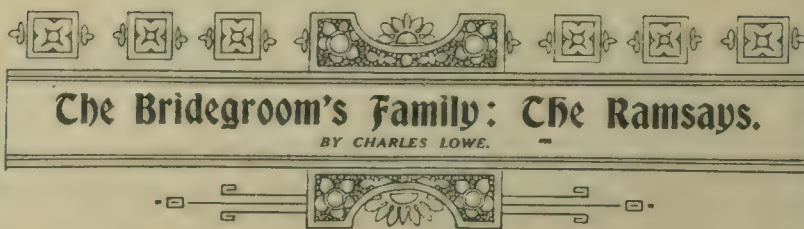
THE HON. SIMON RAMSAY, SON OF THE EARL OF DALHOUSIE.



PRINCESS THORDIS, DAUGHTER OF THE CROWN PRINCE OF SWEDEN.

The eight bridesmaids and two train-bearers who attended Princess Patricia at her wedding on February 27 are either connected with her by marriage or are the children of intimate friends: daughter of the Crown Prince of Sweden; Lady Ida Ramsay with Lady May Cambridge; Princess

They took their places in the procession in the following order: The Earl of Macduff and the Hon. Simon Ramsay, who acted as train-bearers; Lady Jean Ramsay with Princess Maud; Maud with Princess Mary, and Lady Helena Cambridge with Lady Victoria Cambridge.



The Bridegroom's Family: The Ramsays.

BY CHARLES LOWE.

WHEN Commander the Hon. Alexander Ramsay was in Canada as Naval Aide-de-Camp to the Duke of Connaught, it must have interested him, on his first visit to Quebec, to be shown the little old-fashioned "Château Ramesay,"



COMMANDER RAMSAY'S BEST MAN AT HIS WEDDING WITH PRINCESS PATRICIA: LIEUT. COMMANDER HUGH BOWLBY, R.N., A BROTHER OFFICER.

Photograph by Lafayette.

which had received its name from one of the chief subordinates of Montcalm, scion of a noble Franco-Scottish family resulting from the "auld alliance"; and it was this Major de Ramesay to whom, by the cruel fortune of war, it had fallen to hand the keys of the citadel of Quebec, after the death of Wolfe, to General James Murray, another Scot of purer descent.

The present seat of the Ramsays is not Dalhousie—originally Dalwolsay—Castle, Midlothian,

which was the cradle of their race, but Brechin Castle, in Forfarshire, a fine old frowning fortalice crowning a precipice washed by the salmon-swarming and pearl-abounding South Esk, the centre of a wooded hill-and-dale landscape, with the Grampians for an immediate background, inferior to none in all broad Scotland for natural beauty and historic interest; aye, and also for pastoral fertility—witness the droves of famous "Angus doddies," which furnish Britain with its most juicy and most highly priced beeves.

It has also been remarked that, where animals are good, their rearers also excel; and nowhere in Scotland are there finer men than in Forfarshire, with, say, the "Ancient City" of Brechin and its Panmure-Maule-Ramsay Castle for a centre, surrounded by the Carnegies of South Esk, whose Kinnaird Castle is, perhaps, the finest modern specimen of the Franco-Scottish baronial style in all Scotland; the Lyons of Strathmore, with their Macbeth-associated castle of Glamis (pronounced "Glawms"); the Ogilvies, with their haunted keep of Cortachy corresponding to their former "Bonnie Hoose o' Airlie," near Glen Clova, the "Glenhoulakin" of "Quentin Durward"; the Graham mansion of "Auld Montrose," which gave its name to the great Marquis of that ilk, most illustrious of native Scots soldiers; Edzell Castle, at the foot of the Grampians, one of the original seats of the Lindsays, of which the hospitality was once so open-handed and superb that it used to be known as the "kitchen of Angus"—all those centres of history and romance may almost be viewed from the flag-tower of Brechin Castle, whose authentic history dates from the day when Edward I. of England there received the homage of John Baliol as King of Scotland.

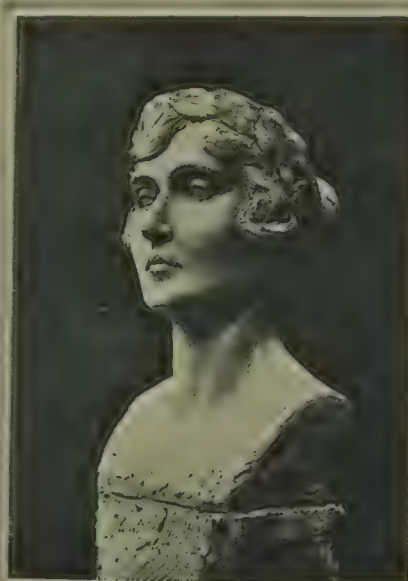
At that time, and for centuries afterwards, Brechin Castle, in Angus (or Forfarshire), was the seat of the Maules, afterwards Panmure-Maules, whose later intermarriage with the Dalhousie Ramsays of Midlothian ended in the passing of the peerage of the latter to the former after the death of the celebrated Marquis of Dalhousie, Governor-General of India, the youngest Viceroy ever sent thither. Queen Victoria once visited Dalhousie, and pronounced it to be "a real old Scottish castle"—of which, by-the-bye, the lords were and are locally known as the "Lairds o' Cockpen" (their burial-place near), as witness one of the

most popular pieces in the ballad-poetry of Scotland connected with wooing and marriage (by Lady Nairne), which may be again sung and studied with particular edification at the present moment.

Not singers themselves, the Ramsays were nevertheless the cause of singing in others, epic and lyric rhapsodists, who eulogised their deeds, including "honest Allan" Ramsay of "Gentle Shepherd" fame—the greatest of Scotland's pre-Burns poets—who, though born in Lanarkshire of an English mother, claimed kinship with the head of his race, whom, in his "Epistle to William Ramsay Earl of Dalhousie," he apostrophises as—

Dalhousie, of an auld descent,
My chief, my hope, and ornament.

But one does not, somehow, like to associate the name of Ramsay so much with poets as with



ONE OF PRINCESS PATRICIA'S WEDDING-GIFTS TO HER HUSBAND: THE BUST OF HER BY MRS. CLARE SHERIDAN.

soldiers such as that famous Norman Ramsay who, at Fuentes d'Onoro, furnished Napier with one of his most imperishable word-pictures—a picture of a body of French cavalry, a thing unique in war, being actually charged and burst asunder by a British Horse Battery, the famous chestnut one: "Suddenly the (French) multitude became violently agitated, an English shout pealed high and clear, the mass was rent asunder, and Norman Ramsay burst forth sword in hand at the head of his battery."

Throughout their long history the Ramsays have provided soldiers, sailors, and administrators of fame, the latter including the successor to the Indian Viceroy in the person of Fox Maule, first of the Forfarshire house to become (eleventh) Earl of Dalhousie and Secretary of War during the latter part of the Crimean campaign. He in turn, failing male issue, in 1874 was succeeded in the Earldom by his cousin Admiral Ramsay, who then equally passed on his title and his sea-profession to his son, "Johnnie" Ramsay, as he was called in the Navy, a favourite ship-mate of the Duke of Edinburgh. He and his wife—a daughter of the Earl of Tankerville—died in tragic circumstances on successive days while returning from a trip to America, and their bodies were interred in the old family churchyard of Cockpen. They left five sons, of whom the present Earl and Commander "Sandy" Ramsay are two.



WHERE COMMANDER AND LADY PATRICIA RAMSAY WILL RESIDE FOR A WHILE: CLARENCE HOUSE
Commander and Lady Patricia Ramsay are spending the first part of their honeymoon in the country. Later they are to reside at Clarence House for some time. *(Photograph by H. N. King.)*



COMMANDER THE HON. ALEXANDER RAMSAY, D.S.O., R.N.

Commander the Hon. Alexander Robert Maule Ramsay is the second of the Earl of Dalhousie's brothers. He was born in 1881

AFTER A PHOTOGRAPH SUPPLIED BY C.N.



H.R.H. PRINCESS PATRICIA.

Her Royal Highness Princess Victoria Patricia Helena Elizabeth of Connaught was born on March 17, 1886. It was announced, towards the end of January, that the Princess would be known after her marriage as Lady Patricia Ramsay.

FROM THE PAINTING BY WEBSTER.



Carrington & Co. have this and other Red Cross Pearls on view with a large assortment of Pearl Necklaces, Ropes, &c.
130, Regent Street, London, W.1.

THE WEDDING OF PRINCESS PATRICIA: HER WAR-TIME ACTIVITIES.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, L.N.A., AND TOPICAL.



PRINCESS PATRICIA AT THE ONTARIO MILITARY HOSPITAL, ORPINGTON: EXAMINING A SOLDIER'S HANDIWORK.



AS OPENER OF A WAR-PHOTOGRAPHS EXHIBITION AT MILE END: PRINCESS PATRICIA, WITH GENERAL McRAE, INSPECTING EXHIBITS.



AT A GARDEN PARTY AT ST. JAMES'S PALACE FOR THE NATION'S FUND FOR NURSES: PRINCESS PATRICIA (LEFT) AT A STALL.



AT A FLOWER FAIR (FOR FRANCE) IN TRAFALGAR SQUARE: PRINCESS PATRICIA (LEFT) WITH THE DUCHESS OF PORTLAND.

Throughout the war Princess Patricia lost no opportunity of encouraging the work of military hospitals, and other institutions for the benefit of the men and women of the various services. She was indefatigable in paying personal visits of inspection and in performing opening ceremonies—necessary formalities, no doubt, but not always the most

entertaining of occasions for the opener, who has to be the cynosure of every eye and at every turn to face the ordeal of the camera. Like King Edward, however, Princess Patricia always brightened the spirit of such proceedings by the charm of her personality.

THE WEDDING OF PRINCESS PATRICIA: SOME WAR-TIME VISITS.

PHOTOGRAPHS BY SPORT AND GENERAL, L.N.A., AND ALPHEE.



RECEIVING A PURSE FOR A WAR HOSPITAL, FROM A LITTLE GIRL: PRINCESS PATRICIA AT CLAPHAM.



AT A GARDEN FÊTE FOR THE STICK CRUTCH FUND: PRINCESS PATRICIA INSPECTING A GUARD OF HONOUR OF WOUNDED SOLDIERS.



IN AID OF THE DUXHURST HOME FOR FALLEN SOLDIERS' CHILDREN: OPENING A BAZAAR AT 40, BERKELEY SQUARE.



WITH HER FATHER, THE DUKE OF CONNAUGHT: PRINCESS PATRICIA OPENING THE RUHLER PRISONERS' EXHIBITION.



FOR CANADIAN NURSING SISTERS ON LEAVE FROM HOSPITALS AT THE FRONT: PRINCESS PATRICIA OPENING A HOSTEL.



FOR ST. JOHN'S AMBULANCE WORKROOMS: PRINCESS PATRICIA OPENING A SALE AT COUNTESS GROSVENOR'S HOUSE IN PARK LANE.

The first photograph was taken at the St. Barnabas School Room, Clapham Common, where Princess Patricia received a purse in aid of the Battersea and Clapham War Hospital. In the photograph below it (the left-hand one of the two in the middle row) she is seen with Adeline Duchess of Bedford (next to her to the right). In the lower photograph on the

left, taken at the opening of the Hostel for Canadian Nursing Sisters, the group includes Lady Perley, wife of the High Commissioner for Canada. The adjoining photograph (on the right at the foot of the page) shows Countess Grosvenor next to Princess Patricia (to the right). Also in this group is Priscilla Countess of Annesley.

THE WEDDING OF PRINCESS PATRICIA: A "CHRISTENING" AND A SALUTE.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU



PRINCESS PATRICIA "CHRISTENING" AN AEROPLANE: A PICTURESQUE CEREMONY AT AN AERODROME IN MIDDLESEX DURING THE WAR.



PRINCESS PATRICIA'S INTEREST IN THE Y.M.C.A.: A SALUTE FROM A GIRL IN KHAKI ON LEAVING THE TRAFALGAR SQUARE HUT.

The "christening" of an aeroplane is a comparatively novel ceremony, if not unknown before the war. It appears to include the custom observed in the naming of ships, that of breaking a bottle of wine upon the bows, or, in the case of an aeroplane, the "nose" of the machine, or the hub of the tractor-screw. Princess Patricia performed such a

ceremony one August day during the war at a Middlesex aerodrome, where she named a new machine presented by the A.S.C.M.T. Depot. The Duke of Connaught, her father, was also present on the occasion, which is illustrated in our upper photograph on this page

THE WEDDING OF PRINCESS PATRICIA: BASEBALL; WAR-TIME EVENTS.

PHOTOGRAPHS BY SPORT AND GENERAL, L.N.A., EVERITT, AND TOPICAL



THE SCENE OF HER WEDDING LUNCHEON: PRINCESS PATRICIA AT A GARDEN PARTY AT ST. JAMES'S PALACE.



AT AN AMERICAN BASEBALL MATCH IN LONDON: PRINCESS PATRICIA NEXT TO ADMIRAL SIMS.



TO SEE THE U.S. ARMY AND NAVY BASEBALL MATCH: PRINCESS PATRICIA ARRIVING AT THE STAMFORD BRIDGE GROUND.



OPENING A BAZAAR IN AID OF THE WOOLWICH MEMORIAL: PRINCESS PATRICIA (SECOND FROM LEFT) AT WOOLWICH.



VISITING Y.M.C.A. HUTS DURING THE WAR: PRINCESS PATRICIA (RIGHT) LEAVING A LONDON HUT WITH PRINCESS HELENA VICTORIA.



PRINCESS PATRICIA'S INTEREST IN THE WOUNDED: IN A GROUP AT KING'S COLLEGE HOSPITAL DURING THE WAR.

During the latter part of the war Princess Patricia won the hearts of Americans in this country by attending the baseball match between the United States Army and Navy at Stamford Bridge. In one of the two above photographs taken on that occasion, she is seen sitting between Admiral Sims, of the U.S. Navy, and the Duchess of Sutherland. The left-hand photograph at the top was taken at a Garden Party, in the grounds of

St. James's Palace, in aid of the Nation's Fund for Nurses. In the Woolwich group, the Princess is seen with Lady Henry Grosvenor and Brigadier-General A. Stokes. At King's College Hospital she is seen between the Matron (Miss Ray) and Viscountess Hambleden. On the right is Viscountess Hambleden, and on the left are Colonel Sir Nestor Tirard, R.A.M.C., and Mr. H. H. Twining, Hon. Treasurer of the Hospital.

THE WEDDING OF PRINCESS PATRICIA: H.R.H. TEACHES NEEDLEWORK.

DRAWN BY JOSEPH SIMPSON, AFTER A PHOTOGRAPH BY ALFIERI.



PRINCESS PATRICIA AS A PRACTICAL WAR-WORKER: TEACHING NEEDLEWORK TO WOUNDED SOLDIERS
IN THE CANADIAN HOSPITAL AT ORPINGTON.

After her return from Canada in 1916, when her father, the Duke of Connaught, relinquished the post of Governor-General to become Inspector-General of Oversea Troops in this country, Princess Patricia devoted herself earnestly to various forms of war-work, as actively as she did in the Dominion. Naturally, she took very special interest in

disabled men of the Canadian forces, more particularly in those of her own regiment, Princess Patricia's Light Infantry. Her visits to hospitals were of a practical character, for she gave lessons to wounded men in embroidery and "several other kinds of needlework."—[Drawing Copyrighted in the United States and Canada.]

THE PRINCESS OF THE NORTHLAND.

BY MARY MACLEOD MOORE.

CANADA has been called by one of her staunch friends, Sir Charles Lucas, "the Princess Royal of the Dominions." It is fitting, then, that a Royal Dominion should claim as its own a beautiful Royal Princess, Princess Patricia of Connaught—and of Canada.

The Duke of Connaught is so old a friend of the Dominion that he is considered by Canadians to be one of themselves. He was stationed in Montreal in the late 'sixties, when he was immensely popular; and he was in Canada again in 1890. Many years later he returned as Governor-General, to receive the heartfelt welcome of people to whom he was either a memory or a tradition. Prince Arthur also travelled through Canada more than once, and has served on the Staff at Canadian Headquarters at the Front during the war. The late Duchess was admired and respected throughout Canada, and the help she gave to work for the soldiers and for the prisoners of war will not be forgotten.

Princess Patricia—Canada will take a long while to recall that she is now the Lady Patricia Ramsay—occupies a unique position. She appeared in Canada, young, lovely, and gracious. Straightway she became to many people the embodiment of the dream-Princess of song and story. She proved herself something more than a charming Princess—a very gentle, human woman.

The war-drum throbbed, and through the length and breadth of the vast and beautiful Northland men hurried to join the colours and to die, if need be, for King and for Empire. Princess Patricia from the first shared the pride, the anxiety, the responsibilities of the Canadian women. She sent off her own regiment with her blessing, she worked for soldiers, she cared for the women and children left behind. When she returned to England during the war she devoted herself, like so many another woman, to easing the lot of the sick and wounded and suffering.

These things have won for her the affection and admiration of the Canadian people, and especially of the Canadian soldiers—an affection which is a different thing from the interest and admiration offered conventionally to any royal lady. When the Canadians were arranging for their wedding-gift it was no mere formality to say, "It would seem most fitting that the men and women of Canada should be given an opportunity to show their widespread regard and deep affection."

The life of the Princess in Canada was a simple, pleasant one. Much of the time was spent at Rideau Hall (as Government House is named), Ottawa, where there were many guests to be entertained—some from the Old Country, and some from other parts of Canada who were in Ottawa officially. In summer interesting tours were made to various sections of the country, sometimes as far as to the Pacific Coast. Reviews, receptions, and addresses of welcome were diversified by unusual ceremonies—as, for instance, seeing the Duke of Connaught initiated as a Great Chief of the Stony Tribe of Indians of the Rocky Mountains at the annual gathering of the tribe. This event took place in 1916, when, before returning home to England, the Duke and Duchess, with Princess Patricia, made a farewell trip to the

Western Provinces, visiting nearly every important city and travelling altogether over 6000 miles.

The Canadian winter sports had no greater devotee than Princess Patricia, whose skating was admired even at Ottawa, where good skating is no novelty. The Princess also enjoyed ski-ing and



THE DUKE OF CONNAUGHT IN RED INDIAN HEAD-GEAR: H.R.H. AS GREAT MOUNTAIN CHIEF OF THE STONY TRIBE, ON AUGUST 16, 1916.

sleighing, though not to the same extent; and she delighted in the dry, crisp, sunny weather, when, though the snow be deep and the thermometer registers low, the conditions make brisk exercise a pleasure. The Rideau Hall Saturday afternoon

organisations vied with one another for a visit from the Governor-General and the ladies of the party. Princess Patricia, on one of these occasions, unveiled a portrait of the Duke of Connaught presented to the Montreal Art Gallery by the Montreal Daughters of the Empire. Her own work, by the way, was shown at Canadian exhibitions; and she permitted some of her pictures to be sold for a fund for the poor, as well as for the benefit of her regiment.

Her Royal Highness is a life-member of the May Court Club of Ottawa, which Lady Aberdeen founded in 1897 for girls interested in helping the sick and the needy. The Princess attended meetings, and personally assisted to decorate the Christmas-trees for the children in whom the club was interested. There used to be a tree also at Rideau Hall, attended by the children from the Sunday School of St. Bartholomew, New Edinburgh, close to Government House. At this gathering the Duke and Duchess and Princess Patricia were always active, waiting on the children and seeing that they were all happy.

When war broke out, almost the first duty of the Princess was to work the colours for her new regiment, The Princess Patricia's Canadian Light Infantry. These she presented at Ottawa, on Aug. 23, 1914, with her good wishes. The deeds of that glorious band have become history. This is not the place to tell the story. Torn and battered the regiment has been again and again. Few are left of those to whom the Princess said good-bye, but as long as the regiment exists the men will uphold among its traditions a romantic devotion to the lady whose name they bear. Never has the Princess lost her keen personal interest in her "boys." She has visited them in hospital, she has sent them gifts, she has received from them messages and even letters. Only the week before her wedding she went to Bramshott to welcome the "Pats" home from the war. From first to last she has been the Fair Lady to whom many gallant knights made obeisance, with grateful, loyal hearts.

In Canada, till the time came to return to England, the Princess worked for the Canadian Red Cross and for a club for soldiers. Since the Princess returned she has identified herself strongly with Canadian interests. She is Honorary President of the London War Committee of the Canadian Red Cross Society—succeeding the late Duchess of Connaught; she is a Patron of the Canadian War Contingent Association; she has worked regularly at one of the Maple-Leaf Clubs for Canadian soldiers; she has assisted to entertain Overseas Officers; she opened a club for Canadian nurses, and the club-rooms for soldiers at a Canadian Convalescent Hospital. The Princess went every week for a long time to the Canadian Hospital at Orpington to teach the men needlework; and a few months ago she visited the Canadian Convalescent Hospital at Roehampton

to present the Russian Order of St. George to one of the "Pats," and to inspect other wounded men of the regiment who were in hospital.

That the life of the Lady Patricia Ramsay may be full of sunshine is the sincere hope of the people of the country where the Princess spent some happy years.



LEAVING ENGLAND FOR CANADA IN 1911: PRINCESS PATRICIA WITH HER PARENTS ON BOARD THE "EMPERESS OF BRITAIN."

From left to right are the late Duchess of Connaught, the Duke, and Princess Patricia. The Duke of Connaught was Governor-General of Canada from 1911 to 1916.—[Photograph by C.N.]

parties are famous. They have been so, in fact, for many years. Men and women who were guests during the Duke's régime recall the sight of Princess Patricia, very graceful and slim, gliding over the ice or chatting to her acquaintances in the tea-room. From time to time the Viceregal party went to stay in Montreal and Toronto. This meant a great impetus to social life; while charitable and other

THE WEDDING OF PRINCESS PATRICIA: OFFICIAL LIFE IN CANADA.

PHOTOGRAPHS BY TOPICAL



AT THE UNVEILING OF A STATUE OF KING EDWARD IN MONTREAL: PRINCESS PATRICIA (IN THE CENTRE) WITH THE LATE DUCHESS OF CONNAUGHT AND SIR THOMAS SHAUGHNESSY.



DURING HER FATHER'S TERM OF OFFICE AS GOVERNOR-GENERAL OF CANADA: PRINCESS PATRICIA (SECOND FROM LEFT IN FRONT) IN A GROUP AT GOVERNMENT HOUSE, OTTAWA.

While her father, the Duke of Connaught, was Governor-General of Canada, from 1911 to 1916, Princess Patricia took a prominent part in official and social functions, especially towards the end of his term of office, when failing health compelled her mother, the late Duchess, to live a more retired life. The Princess, with her charm and dignity, made

herself extremely popular. In the upper photograph she is seen with her mother talking to Sir Thomas Shaughnessy, while the Duke, on the left, is conversing with Mr. Martin, the Mayor of Montreal. In the lower group the Duke is seated in the centre in front, with the Duchess on his left and Princess Patricia on his right.

THE WEDDING OF PRINCESS PATRICIA: TRAVEL AND RIDING IN CANADA.



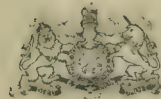
SPORTING DAYS: PRINCESS PATRICIA (ON THE RIGHT) WITH HER HORSE AT THE CANADIAN PACIFIC RAILWAY HOTEL AT BANFF.



READY FOR A RIDE IN THE ROCKIES: PRINCESS PATRICIA "SHAKING HANDS" WITH HER HORSE, AT THE C.P.R. HOTEL AT BANFF.

Princess Patricia's life in Canada, during her father's tenure of the Governor-Generalship, was not restricted to official ceremonies. She went in keenly for riding and other open-air pursuits, and enjoyed the delights of travel—visiting, among other places, the Rocky Mountains. Banff, where our photographs of her were taken, lies at the foot of the

Rockies, in Alberta, and is famous as a tourist resort for the grandeur of its scenery, and for the excellent hunting and fishing to be had in the neighbourhood. The town is situated in a National Park, 26 miles long by 10 miles wide, and is on the Canadian Pacific Railway.



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LADIES' NEWS.

EVERYONE admired the Queen at Princess Patricia's wedding. Her Majesty wore a dress of aluminium-grey silken crepe. It was in long lines of tunic form, and was embroidered in bright grey silk with touches of steel and silver. A small hat was worn of grey tulle and silver tissue, with a cluster of grey tulle and silver fastened with a diamond ornament at one side. The Queen entered the Abbey with the King, and left it with the Duke of Connaught, to whom she is greatly attached. The Queen wore a long fur coat on the drive from and to the Palace. It was probably that presented by the ladies of Canada, of the very finest Canadian musquash, with a magnificent skunk collar, and buttons made of Canadian horn and enamel. There was many an eye on Queen Alexandra as she passed down the great length of the Abbey with the King. Many memories must have been hers of the past; while, as a pledge for the future, there was her small and only great-grandson, "Macduff," in his full Highland array. His father was always spoken of by Queen Alexandra as "Macduff"—the Fife title was never used *en famille*.

The Crown Princess of Sweden, the bride's only and much loved sister, was a graceful figure at the wedding. Her dress was of georgette the colour of finest ivory. With this was a tabard at the back, and beautiful folds in front of shimmering silken fabric the same colour. There was a delicate embroidery in cherry-coloured silk on the folds and on a folded waistband which showed an inch or so of a cherry-red lining. The sleeves of georgette were long to the wrists. A very smart hat was worn of cherry-coloured straw trimmed with silk, and some tufts of cherry-coloured ostrich-feather; the brims were touched with black. Princess Alice, Countess of Athlone, wore a very smart gown of pale-grey chiffon, in long lines, and finished with a handsome raised embroidery in a leaf design of bright grey floss silk. A cachet was given by a wide waistband of pale gold and sapphire blue in lines and hieroglyphics. This was lost beneath the folds at one side for a bit, and then emerged and fell with them, terminating in a deep pale-gold fringe. The hat, of tête-de-nègre straw, was finished with shaded ostrich-feathers in mushroom tints with a touch of black. Princess Alice wore some very effective diamonds and sapphires, and looked dainty and pretty.

It was lucky that etiquette for royal brides prescribes that the veil is not worn over the face. That given by Sybil Viscountess Rhonda to Princess Patricia had the



A DEMIE-SAISON COSTUME.

It is made of grey cloth, with a tucked under-tunic of black charmeuse; and has a fur collar.

pattern so closely over it that it would not have been becoming so worn. As a piece of lace it is a beautiful as well as a historical possession. It is of the finest English point d'aiguille. Queen Charlotte's crown appears in the design frequently, and still more frequently the cypher "C," usually in the heart of a rose. The state of preservation of this wonderful piece of ethereal work is remarkable; there is not a stitch wrong. Without attempting to assess with knowledge, and putting aside historical associations, the lace should be worth a couple of thousand pounds. Quite a nice wedding present! The donor is a very wealthy woman with a sense of the fitness of things, and the associations are distinctly right for a royal bride. It was worn most becomingly arranged from a smart cap and wreath of orange-blossom, myrtle, and white heather, and it fell in with the Venetian spirit of the lovely and imposing wedding dress. The great cluster of brocaded-silver tiger lilies on the train, outlined in silver bugles, was an inspiration in effectiveness.

There is no age after thirty so far as careful womanhood is concerned. When women are careless and allow Time to have his will of them, that will is usually wicked. On the other hand, that old person, taken by the forelock and gently but firmly coerced, can be quite kind and complacent. The coercion most successful is that of lleita cream, which is a delightful preparation, and, if persevered with, defies old Time so far as his effects on the softness, freshness, and purity of the complexion are concerned. The treatment is quite sensible and easy. At bed-time rub the face with a soft towel or chamois leather, then rub some lleita cream well into the skin. In the morning, wash with warm water, and apply a very little lleita, following with some lleita face-powder—not puffed on, but gently and evenly rubbed on. The cream in the ordinary way costs 2s. 9d. and 4s. 6d. (double size) a pot. In order that it may be thus tried, a sample pot will be supplied from the lleita Company, 14, Upper George Street, W.1, for 1s. 3d. This offer can only hold good for a short time.

Lady Althorp, a bride of last week, must have begun to get mixed up with weddings, for she was concerned with Princess Patricia's as well as her own, having been asked to the party and hearing so much about it from all her friends. Princess Mary called quietly one morning at Hampden House and saw the presents—among them her own very neat crook-handled umbrella covered with dark-green leather, and with a gold coroneted and monogrammed band round it. The Prince of Wales was quite

(Continued overleaf.)

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up-to-date with a veil-pin having a ruby at either end and "19" in diamonds at each end—very smart indeed it was. Queen Alexandra sent Lord Althorp a pin with "19" and "A" in diamonds, surmounted by a crown, and surrounded with the Garter motto in blue enamel. King Edward was his godfather. The new Viscountess elects to be known as such, and will not use her Duke's daughter's privilege of continuing her own courtesy title as Lady Cynthia Althorp. Lord Spencer chose very prettily to embody her name-jewel, the moonstone, in one of his gifts to her—a moonstone-and-diamond brooch. His diamond necklet is a real beauty; the stones are old and splendid, and the design lovely. The newest Viscountess made a lovely bride, being tall, slender, and fair, and having beautiful eyes. Sargent was singularly successful in the drawing he made of her which was among the bridegroom's wedding presents. It was a real Life Guards' wedding. The stalwart Duke of Abercorn, who gave his daughter away, was in the 1st Life Guards; so is the best man, Captain the Hon. Marcus Pelham, son of the Earl of Yarborough. There were twenty fine troopers in the church, and the wedding was a very pretty one.

Of the offering of advice as to how to escape from the 'flu microbes there is no end. One reads so much of it, and it is sometimes so contradictory, that sympathy with the man who said the most unbearable vice was advice is aroused. Dr. Commonsense is the finest general practitioner there is. Seeing that his fees are *nil* and his medicines rare, it is a wonder he has so limited a practice. He would have us keep fit, never let the fuel for the vital engine get low. Busy people do not save anything by skipping a meal; they only leave a loophole for the enemy to deprive them of much time and energy—possibly of life itself. Oxo comes in as a blessing to those of us who

are rushed at lunch-time and tea-time, and have no time to wait for the attendance in restaurants, also rushed at these periods. It is so easy to make a hot cup of Oxo and have it with biscuits, and it is thus a really stimulating and invigorating meal. Also, the cook should never be without a supply, as it is a most valuable ingredient in all savoury dishes, adding to their flavour, nourishment, and

are, indeed, a new thing in feathers and suggest that ostriches have got themselves into long clothes. For the fronds of these feathers are a quarter of a yard long at least. For collars to sumptuous evening cloaks they are in special favour. One such, of rose-hued velvet brocade, had a deep, fluffy collar of such long-fronded feathers in pale dove-grey. The "bunched-up" effect of cloaks, which is a hall-mark of the hour, gives an impression of picking up petticoats and showing shapely silk-clad legs, as if in passing from a luxurious limousine to a vestibule or hall. It has a quaint kind of fascination. The great collar of feather is most becoming to hair and complexion; and, if anyone thinks it is cheaper than fine fur, there is the mistake—ostriches' long clothes are somewhat costly! Another and a highly original use for feathers is sewing them in little bunches on a silken gown. One in pale blue, with an embroidered train that might have been worn by the Queen of the Mermaids at a Coral Court, had little tufts made of single long fronds of ostrich feather in palest pastel shades sewn over the tabard-shaped bodice at intervals; the wide sash was gleaming silver and blue. It was a lovely frock and becoming, and the fascination of the little *chour* of feathers was that they did not reveal their origin save on close inspection.



ON THEIR WAY TO THE WEDDING OF PRINCESS PATRICIA: THE KING AND QUEEN, WITH PRINCE ALBERT.—[Photograph by Newspaper Illustrations.]

stamina. The 'flu fiend flies from Oxo-reinforced humanity; it is such a simple defence, and Dr. Commonsense is strongly in favour of it. Discourage the tea or coffee habit, and acquire the Oxo habit; it is well worth while.

Feathers are playing quite a new part in the dress models most recently arrived from the designers. They

We are all asked to take the future very seriously, and each of us, in our way, to help to make the better Britain that we hope for. The first aid to such a course is to be cheery—to keep the silver lining outside as far as possible.

If it has ever happened to any woman to come in daily contact with a constitutional grumbler she will know that as constant dropping wears away a stone, so does daily growling develop into a rumbling roar that drowns all that makes life worth living. Dancing and light-hearted fun such as are rampant in Paris and here are among the best signs for the future.

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SCIENCE JOTTINGS.

THE FRESH OUTBREAK OF INFLUENZA.

THE "flu" is with us again, and seems to have lost little of its virulence from its pause during the cold weather. The cause of it is as mysterious as ever, and, although bacteriologists say that Pfeiffer's bacillus is always present in the sputa of the sufferers, it is joined with other micro-organisms—pneumococci and streptococci for the most part—in such a way that it is difficult to



THE WEDDING OF PRINCESS PATRICIA: ONE OF THE BOUQUETS CARRIED BY THE BRIDESMAIDS.

Photograph by Cooper.

identify the villain of the piece. Yet the fact, not yet fully confirmed, that the malady attacks by preference the healthy and robust would seem to

point to a new virus to accord with the law which makes every infectious disease, on its first introduction to a community, rage with greater violence than among those which have gained greater or less immunity by experience. The way in which small-pox, measles, and similar complaints will go through semi-civilised peoples during their first year is a case in point that will occur to everybody. Influenza, too, is both infectious and contagious—more infectious even than small-pox—and affects a much greater proportion of the population than any other infectious disease known. The moral of which is that people who have even a common cold in the head should throw their pocket-handkerchiefs when used into boiling water, and should not sneeze and cough all over the place. The number of people afflicted with the disgusting habit of drying their handkerchiefs in front of the fire before a roomful of people in clubs and elsewhere is extraordinary.

Of the incubation of the disease there is not much to be said, because it is often so rapid as to leave no doubt possible as to whether the patient has it or not. Hence the best way is to look on every cold in the head or throat as a possible "flu," and to start doctoring if one is attacked by prolonged fits of sneezing or tickling in the throat. The only really infallible symptom is, however, the sudden rise of temperature; and, if anyone finds his or her temperature rising much above the normal 98.9 deg., he or she had better go straight to bed and send for a doctor. In the meantime, as doctors are scarce in the present crisis, and the ordinary medical man may be either himself down with the complaint or absent on Service, a word as to self-treatment may not be out of place. In the first place, then, the patient should stay in bed, take a grain of calomel overnight and a dose of salts in the morning, and do everything he (or she) can to induce sweat. Quinine, the Government ukase notwithstanding, is still given by most practitioners, and a teaspoonful of the ammoniated tincture in a wineglass of water every four hours can do the patient no harm, while the mere idea that he (or she) is "taking" something may do good. The quinine should not, however, be



GIVEN TO PRINCESS PATRICIA BY THE MEMBERS OF THE EMPRESS CLUB: A STANDING SALT.

This finely chased standing salt, in solid silver, is a reproduction of a piece belonging to the Vintners Company, one of the first known, dated 1569. It was made by the Goldsmiths and Silversmiths Company, 112, Regent Street, W.1.

continued after the patient begins to feel a buzzing in the ears.

As to food, light and nourishing food is "indicated," but should not be pressed on the patient; and in this, as in most complaints involving a rapid rise of temperature, the less the patient eats the better. If he (or she) shows any tendency to vomiting, food should be withheld until it passes off; and, all teetotal fanaticism to the contrary notwithstanding, moderate doses of brandy or whisky—the former for choice—will often

(Continued on page 35.)



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give relief when nothing else will. At the beginning of the attack, more especially if the throat be uncomfortable, frequent gargling with a teaspoonful of peroxide of hydrogen which some ladies keep by them to rub in their hair in half a tumbler of warm water is of great effect, and even acts as a preventive against infection. All snuffing of things up the nostrils, however, should be rejected as likely to carry the offending germ from the outer and less sensitive parts of the mucous membrane into the internal and more sensitive ones, and therefore to introduce the enemy into the very citadel of the defence. Headache can be relieved if necessary by aspirin, phenacetin, or acetanilide; but there is as a rule no need for the exhibition of these drugs, and the patient will do

Lastly, it may be said that the only complication to be feared which the patient should attempt to treat without medical advice is pneumonia. Rapid breathing—i.e., over twenty respirations a minute—high temperature, and a pain in the side, with more or less violent cough, are the only symptoms warning him (or her) of the approach of this which can be relied upon. A doctor, when obtainable, should, of course, be called in at once; but, if he delays his coming and the symptoms increase, mustard-leaves on the chest and back (between the shoulder-blades) may be used without fear. French doctors attach great importance to this, and in this, as in other matters, our gallant Allies are very often right. A formalin candle burned in the bedroom acts as a sufficient disinfectant, and may prevent the complaint from running through the house. As a last word, the doctor when he arrives should be implicitly obeyed; and these small hints, inspired by the best medical authority on the point, are only intended for use until he does so. F. L.

high-class girls' schools in Germany." As a Polish Jewess, she was subjected to gross persecution and injustice, and was so unhappy that once she attempted suicide. Later, she proceeded to a School of Domestic Economy, and thence to a Finishing School. She spent six years in Berlin, and eventually came to England. German and English life and character are strongly contrasted, much to our advantage. The writer then proceeds to a general sketch of German manners and customs, boys' schools, University students, military circles, Berlin night life, theatres, music, social, and domestic matters, morals, and marriage. Leading motives are the sedulous Germanising of Posen and the inculcation of Prussian militarism and hatred of the British. There are some unpleasant glimpses of the Kaiser and the Kaiserin, whose snobbery is compared unfavourably with the liberal and sympathetic character of the Crown Princess. The book gives an illuminating insight into the daily life of Germany before the war.



INVESTED THIS WEEK: LIEUTENANT EDWARD E. LONG, O.B.E.

Lieut. Edward E. Long, R.F.A., was invested by the King this week, receiving a well-earned O.B.E. He was Deputy Controller of Oriental Propaganda at the Ministry of Information, and was responsible for a remarkable series of picture papers, posters, etc., for the East, in seventeen or eighteen languages. He is now at the Foreign Office News Department, Eastern Section.



AT THE SERVICE OF NURSES: "SOUTHWOLD," ST. LAWRENCE, ISLE OF WIGHT. The beautiful Isle of Wight home of Lady Madden has been most kindly placed at the service of the nursing staff of the Royal National Hospital for Consumption at Ventnor, pending the erection of a permanent home, for which funds are now being solicited.

well to trust to nature's remedy of sleep and perspiration rather than fly to them at the first pain in the head.

in Germany," by A Polish Girl (C.B.). The early chapters describe the author's career at the Royal School of Princess Louise, "one of the very best

GERMAN DAYS.

NOW that the question of Posen looms so large in the settlement of Europe, there will be many readers for a book describing life in that country before the war. "German Days" (John Murray) is a record of "personal experiences, and impressions of life, manners, and customs



Quality Folk—people who like the best of everything—invariably choose "Meltonian" and "Lutetian" for their black and brown footwear—because they are the quality polishes.

Lutetian Cream gives to brown boots and shoes the perfect finish and rich gloss that is the last word in smartness. In four shades: Light, Dark, Extra Dark and Toney Red.

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If you have any difficulty in obtaining either Meltonian or Lutetian Cream write for nearest retailer's address to E. BROWN & SON, LTD., 7, Garrick Street, London, W.C.

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WRITE FOR THE INTERESTING “VENUS PENCILS” BOOKLET.

“VENUS” 173-5, LOWER CLAPTON ROAD, E 5.

LITERATURE.

Copenhagen
Porcelain.

Pottery pervades the house and the life of the house, and when a writer tells a brave story like this of the china-factory at Copenhagen, he commands a hearing from us all, collectors or not. "Chats on Royal Copenhagen Porcelain," by Arthur Hayden (T. Fisher Unwin) is a story of struggles and successes from the middle of the nineteenth century to now. With clay and colour, with glaze and furnace, these stout potters wrestled while men's ambitions and quarrels threatened their existence. The guns of the battle in which Nelson put the blind eye to his telescope boomed destructively overhead, but he presently tells Lady Hamilton that he is sending her some pieces of Copenhagen ware as the thing most worthy of her which he could find there. I hope they were of the Danish national pattern; for, notwithstanding all the interesting and many beautiful examples illustrated by Mr. Hayden, nothing is so perfect as that great achievement. Just a few wistful blossoms dropped from the joyous exuberance of a Chinese peach or plum, and trailed with long, frail stems over the duted porcelain—nothing more, yet a race and a climate speak within the slight, deliberate border. An echo of the East has faded before a voice that is at last entirely Denmark's own, as much her own, indeed, as the three great waterways symbolised on her china by its mark of three wavy-blue lines.

The "Arctic Night" of early nineteenth-century art settled down upon Copenhagen as elsewhere; but quite half of Mr. Hayden's book is devoted to the factory's modern renaissance. He hymns it with every attractive adjective; but there will be some, and those deeply

interested in beautiful design, who cannot like it or even approve of it. The very fact that it so nearly accomplishes on porcelain what the painter does upon canvas may be one man's meat, but it will assuredly prove another man's poison. Nor need Mr. Hayden be surprised if he receive a challenge to his statement that Gray's letters are "the first note in English literature of man's kinship with

Nelson's History
of the War.

In Vol. XXI. of Nelson's History of the War (T. Nelson and Sons), Mr. John Buchan traces the events of the fourth winter—1917-18. The two opening chapters deal with the campaign on the Italian front—first, the Italians' retreat to Caporetto, and then their wonderful stand on the Piave, with the British and French reinforcements sent to their assistance. As Mr. Buchan points out, it was the necessity for conjoint action by the Allies at this crisis which led to that unification of the whole Western front that was to bring about the final victory. The next four chapters treat respectively of the situation on the Tigris and in Palestine, the Battle of Cambrai, the conquest of East Africa, and the beginnings of Bolshevism in Russia. The seventh and last chapter is entitled "Political Reactions," and is concerned chiefly with the internal affairs in this country and in France, and with various political speeches, including President Wilson's first enunciation of his fourteen points. There are also seven appendices, containing despatches from General Plumer in Italy, Sir Stanley Maude on the capture of Baghdad, General Allenby on the occupation of Jerusalem, Sir Douglas Haig on the Battle of Cambrai and the cavalry operations there, and General Smuts on the conquest of Kilimanjaro and the advance to the Rufiji River.

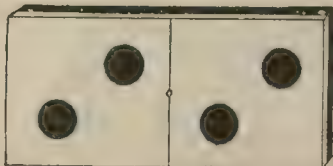
As in the previous volumes of the History, Mr. Buchan shows his consummate skill in summarising multitudinous facts, and making out of them a connected and interesting narrative. To whatever extent his book may be superseded hereafter by fuller histories of the separate campaigns, it will scarcely be possible for any writer to surpass him in giving a swift and vivid impression of the whole sequence of the war in a single work of moderate length. The text is again accompanied by a number of useful maps and plans.



AT THE WEDDING OF PRINCESS PATRICIA: ADMIRAL BEATTY SATISFIES A YOUTHFUL AUTOGRAPH-HUNTER.—[Photograph by Illustrations Bureau.]

Nature." I know a May morning as far back as the thirteenth century where a young lover still walks the meadows basting his sleeves; and while he bastes he sings with the birds of his "kinship" to "that season of delight where all things love as if of right." Should Mr. Hayden retort that those meadows are French, I would reply that Chaucer annexed them for us quite satisfactorily a very long time before Thomas Gray.

URODONAL



2 & 2 make 4

is a generally admitted fact. Another generally admitted fact is that PARIS, the beautiful capital of France, our brave and gallant Ally, is the centre of modern curative science. A piece of cutlery which bears the stamp of a Sheffield firm of repute is a guarantee of good quality. In the same way a remedy manufactured in Paris by a renowned firm of French Chemists in accordance with the formula discovered by a French Chemist of repute is a guarantee that it will fulfil all it claims to do.

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L.L.N. 51. Nightdress in cambric, hand embroidered, with Valenciennes insertion to take ribbon, and to form Empire. Hand made.

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THE CHRONICLE OF THE CAR.

The Ministry of Ways and Communications.

The Bill introduced last week for the purpose of constituting the new Ministry of Ways and Communications contains provisions so stupendous and far-reaching as fairly to make one gasp at their scope. On the face of it, the Bill seems to aim at a vast scheme of nationalisation of all methods of transport—railways, roads, canals, docks, and harbours, and all the rest, save transport by the air. There are many controversial aspects of the Bill, but so far as the purposes of this column are concerned, that relating to the control of the highways and highway transport is the only one that matters. As to that the Motor Legislation Committee has addressed a letter to the President of the Local Government Board, pointing out that it would be against all public and economic policy to vest the control of roads and railways in the one Ministry. From the point of view of the Local Government authorities, it is urged that local taxation cannot of itself cope with the necessary and urgently needed expenditure on roads. The Minister who may be controller of railways will be responsible for showing a return on the enormous outlay represented by the railway systems; and, if the proposals of the Bill become law, he will be in the anomalous position of knowing that, by assisting highway authorities with grants, he is *ipso facto* assisting a competitor, and thereby depreciating the economic value of the railways. The result will inevitably be that either the local authorities themselves will have to find the money, or that necessary and vital work will be left undone. The Committee, therefore, is entirely opposed to the proposal to put roads and railways under the Ministry of Ways and Communications. The scheme which commends itself to the Committee is that of a separate Department for Roads, under a Minister responsible to Parliament. A basis for such a department is the existing Road Board. Its powers should be enlarged,

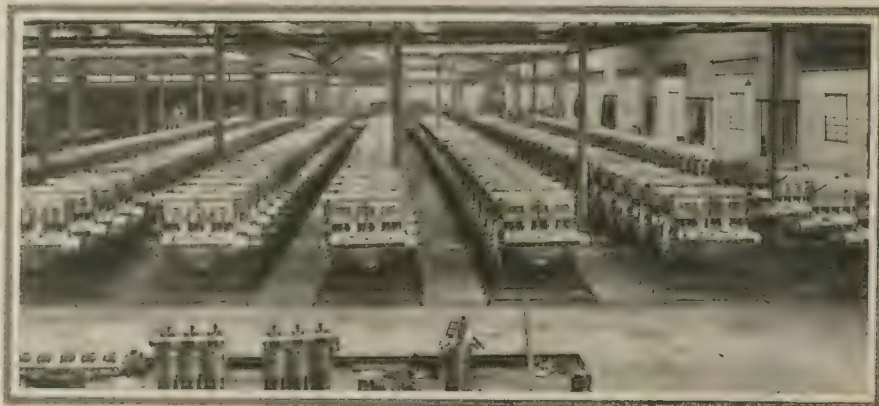
and a Board or Council set up on which the associations of local highway authorities are adequately represented. Not only would such a Board be more acceptable to the local authorities, but it would also be better equipped for dealing with the varying interests of localities, and the construction and maintenance of really satisfactory public roads.

The Future of Benzole.

One day last week the National Benzole Association took the opportunity of explaining its position as to the future to a gathering of Pressmen. It was announced, in the first place, that the Association has decided and arranged for its own system of distribution to the

privilege of using British benzole in preference to imported petrol. Nor, to be just, is there any present reason to think that he will be asked to do so; but I must say I was not very favourably impressed by the continuous harping on the patriotic string indulged in by most of the speakers at the meeting in question. It seemed to me we were being told all the time that British benzole was an admirable product, and that it was the motorists' duty to the country to use it, but that, if we wanted to fulfil that duty, we must expect to Pay—with a capital P, at that. I may have been wrong in the impression I gathered, but that was the way it struck me at the time. After all, the matter is one of plain business. If the

firms who compose the National Benzole Association can give us a motor fuel equal to or better than imported petrol at the same or a less price than the latter, then I, for one, will undertake to use nothing else so long as I can obtain benzole; but if, in face of the Treasury discrimination in favour of the home-produced fuel, I am to be asked to pay more for it, then I shall use petrol. That, I am fairly confident, will be the attitude of the majority; so the sooner the benzole people can enlighten us in the matter of price, the better for all concerned.



MOTOR-ENGINE ACTIVITY: SIDDELEY "PUMAS."

Our photograph, taken at the Siddeley Deasy works, shows a ten days' output of the company's well-known Siddeley Puma engines.

user, and will thus stand independent of the petroleum groups. That is excellent news, indeed, and I think the Association is to be congratulated upon having withstood the tempting offers that have been made by the oil people, with the object of securing a monopoly in motor fuel, whether imported or home-produced. There is just one thing to which I should like to refer; and if I should strike a somewhat jarring note—well, it cannot be helped. I take it that everyone will welcome the news that a quarter of the whole of our fuel needs can be immediately supplied from home sources; but I certainly do not think the motorist will be inclined to pay through the nose for the

Co., Ltd., and Messrs. Wood-Milne, Ltd., for the formation of a company which has been registered under the name of The Federated Rubber Growers and Manufacturers, Ltd., to take over the Ordinary shares of these two businesses as from April 1, 1919. Mr. Alexander Spencer is Chairman of the new company, and Mr. Frank Turner is Vice Chairman. Messrs. H. B. Potter and Frank Spencer are Managing-Directors. The company has under consideration extensive developments in all departments of the joint businesses necessitated by imperative and hitherto unsatisfied demands. It is anticipated that these developments, when completed, will

A Tyre Amalgamation. An under-standing has been arrived at between Messrs. George Spencer Moulton and

(Continued overleaf.)

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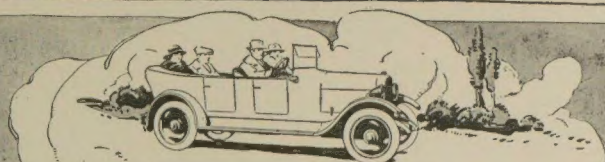
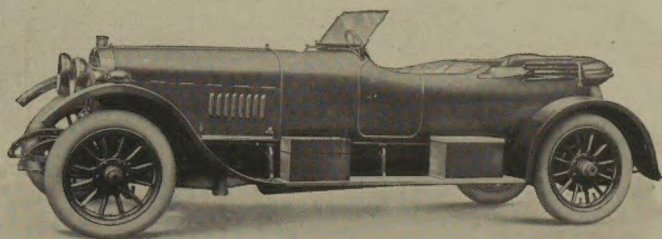
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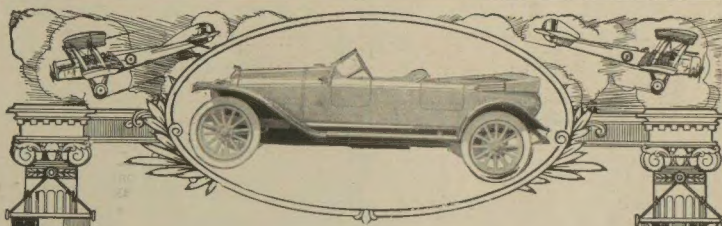
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Continued.
make it possible for the two companies to increase considerably the number of their employees.

The Jubilee of the Cycle Trade.
The fiftieth anniversary of the inception of the cycle trade was celebrated on the 25th inst., for it was on the corresponding date in 1869 that the first order for the manufacture of bicycles was started upon in Coventry. From that small beginning came vast developments, and the infant cycle industry not only lived to attain enormous dimensions, but was the parent of the motor and the aeroplane. The romantic story of the bicycle from cradle to maturity is told in a Special Number of *Cycling*, published on Thursday, the 27th ult.

Olympia Arrangements.
In connection with the November Motor Show at Olympia, the S.M.M.T. has decided that, whilst the exhibition will be fully international, no goods of enemy origin will be allowed to be shown. This decision is comprehensive, and means not only that no German or Austrian cars will be allowed to be exhibited, but that no tyres, parts, accessories, or fittings of any kind from enemy countries will be permitted. Good progress is being made with the scheme of uniform stands for this exhibition. The scheme

applies not only to the car stands, but also to the stands for other exhibits, including a fascia scheme for the gallery stands. Even in the present stage of reconstruction of the industry, the space available at Olympia will be insufficient for all the members desiring to exhibit, and arrangements have already been made to meet the requirements for exhibition space certain to be caused by the extension of the industry next year. These arrangements refer, of course, only to the touring-car exhibition. Aircraft, commercial motor vehicles, and motor-boats will be catered for by separate exhibitions, arrangements for which are in progress. Agricultural motors will be shown in connection with the tractor trials being organised by the Society on land near Lincoln for the early part of September next.—W. W.

THE PLAYHOUSES.

"HIS ROYAL HAPPINESS." AT THE HOLBORN EMPIRE.

THE marriage of a prince, who afterwards becomes king, with an American president's daughter, and the state complications which ensue—such is the subject of "His Royal Happiness," a play adapted from Sara Jeannette Duncan's novel by the author and H.C.M.

Hardinge; and a long-winded, if occasionally charming affair they have made out of this variant on Zenda romance in their four acts. Our constitutional lawyers must decide whether the novelist's solution of her problem will stand; whether her ingenious use of the difference between American and English time, which is valid, has as valid a backing in the contention that a marriage made by a prince who is not heir to the throne can be reckoned as not morganatic. One has an idea that, being a king by English time, at the moment of his marriage he could give his consent to it, though according to American clocks it might have been held morganatic. Meanwhile, it may be remarked that the playwrights provide some dainty love-scenes, played very naturally by Mr. Donald Calthrop and Miss Marjorie Gordon, and that their old man of the mountains, Abe, if only he were not allowed to occupy far too much time, is an odd and humorous character, with odd and humorous things to say. Mr. Campbell Gullan in this rôle makes full use of his opportunities, and is a quaint enough contrast to Mr. William Farren's peer-minister. Other members of the cast who leave their mark are Miss Helen Haye, Mr. Milton Romer, and, as the president, Mr. Wm. F. Grant. The play is being produced at matinées at the Holborn Empire, and the first afternoon's audience gave it a friendly reception.

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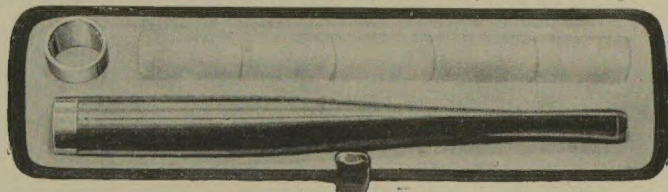
W. P. P., Esq., Llandilo, S. Wales, April 3rd, 1918:—"The Larnix Cigarette Tube is very satisfactory. Will you send me two more?"

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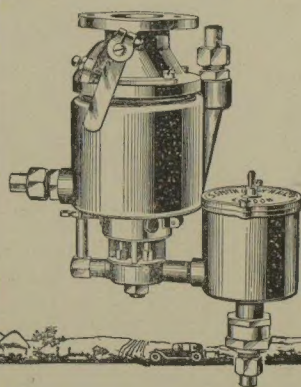
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BION'S LAMENT FOR ADONIS.

GREEK literature has not been abolished by the decision that the language of Homer shall no longer be compulsory in the Cambridge Little-Go. That reform was long overdue, and will rather benefit than otherwise the real study of Greek. Apart from the educational uses of Greek, there are still people who, like Mr. Asquith, turn occasionally for mental refreshment to the classics. Such readers will take up with interest a scholarly booklet entitled "The Lament for Adonis," by Bion the Smyranean, translated from the original Greek by Winifred Bryher (A. L. Humphreys). It was this poem, we may recall, whose first line Shelley adapted for the opening of "Adonais," his elegy on Keats. The translator has followed the excellent plan of placing her version, which is in prose, side by side with the Greek text on facing pages. In a short preface she recalls what is known about Bion, and explains her reasons for offering a new version of the lament, which, as she points out, is already accessible in Andrew Lang's "Theocritus, Bion, and Moschus."

and other works. "In this translation," she writes, "I have endeavoured to recapture the spirit of the poem rather than to render it word for word into English; to use no archaic prose or needless inversion; and to reflect, as closely as may be, the thought of the poet himself." These principles, which are well carried out here, are the right ones in translating for the general reader ignorant of Greek. A classical student does not ask so much for style as for fidelity, and does not mind a translation being word for word, as long as it is accurate. The spirit of the poem he appreciates for himself in the original, when he knows what the original means.

In the Preface to the new edition for this year of "The Catholic Who's Who" (Burns and Oates), the editor writes: "Some names disappear untimely to take their place on the Roll of Honour, in preparation for separate publication. . . . But the names of the living make the volume a permanent record of the service by which the Catholics of the Empire helped to end the war they

conspicuously fought to win." From the same publishers comes a copy of "The Catholic Directory" for 1919. The volume retains its usual features, while certain details have been rearranged with a view to easier reference. Both these well-known books maintain their high standard of usefulness. The information given is very full, and in each case the printing and paper are excellent.

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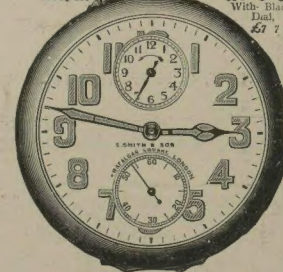
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